PT-MZ880 series







New Possibilities in Projection

3 LCD Laser Projector Series

1. Concept and Feature overview

- PT-MZ880 series replacing MZ770 series
- PT-MZ880 series concept and main feature
- Projector Lineup 2021







PT-MZ880 series Concept

3LCD Laser Solid Shine Projector

















Model	PT-MZ880	PT-MZ780	PT-MZ680			
Brightness	8,000lm	7,000lm	6,000lm			
Resolution	WU	JXGA (1,920)	x 1,200)			
Light Source	Blue Laser / Phosphor					
Dimension*4 (W x D x H)	561 x 437 x 190 mm (w/o lens) 22 3/32 x 7 15/32 x 17 7/32 in					
Weight	Approx. Approx	18.6kg x. 41lbs	Approx. 17.6kg Approx. 38.8lbs			
Colour	White / Black					



Various space creation with superb picture quality

High Picture Quality

- Fine tuned picture quality maintains both color and high brightness
- Detail Clarity Processor 4 for clear and sharp image projection

System flexibility fits to various environment

System Flexibility

- Wide Lens shift area and Ultra-Short Throw lens (Sep) to expand installation capability
- Edge Blending to realize versatile space creation
 - No distraction during presentation thanks to low operating noise
- Accept 4K input signal, supporting system upgrade

Eco Friendly design and engineering

Eco friendly

- Newly designed optical engine achieves low Power consumption, reducing approx. 20% vs. conventional model
- Maintenance free filter for up to 20,000hrs allows low TCO until your next refreshment time
- Multi-Laser Drive Engine, continuous presentation in case of laser troubles also

A Better Life, A Better World

^{*} Condition of 50% brightness drop under Operation mode "Normal", Dynamic Contrast "2", using IEC62087:2008 Broadcast contents, 30 degrees Celsius, altitude of 700m, dust 0.15 mg/m3

Projector Lineup 2021

Panasonic

BUSINESS

Portable / Short Throw



















LCD **Portable**

3-Chip DLP™ (SOLID SHINE) Available from Nov. 2020

PT-RQ50K





PT-RQ35K/RZ34K





51.000lm (Center) /50.000 lm

31,000lm(Center)/30,000 lm PT-RZ31K/RS30K

PT-RQ32K









PT-RQ22K









21,000(Center)/20,000 Im

21,000 Im(Center)/20,000 Im PT-RZ12K/RS11K

PT-RQ13K

10.000 lm

*3 HDMI/DIGITAL LINK input

*1 Resolution 5120×3200 Pixels [Quad Pixel Drive: ON] *2 Resolution 3840×2400 Pixels [Quad Pixel Drive: ON]









PT-RCQ10 Series



PT-RZ870

8.500 lm

8,800lm(Center)

PT-RZ570/RZ575

5,400 Im(Center)/5,200 Im

5,200 Im(Center)/5,000 Im

PT-EZ770 Series





DIGITAL

PT-RZ120

PT-RZ790/RZ690

6.200 - 7.200 Im(Center)

6,000 - 7,000 lm



PT-RZ990/RZ890

PT-RZ770/RZ660

6,200 - 7,200 Im(Center)

LCD (SOLID SHINE)

PT-JX200

2,000 Im

6.000 - 7.000 lm



10,000 / 8,800 Im(Center) 9,400 / 8.500 lm



PT-RZ970 Series

10,000 - 10,400 Im(Center) 9.400 - 10.000 lm



5.200 - 6.200 Im(Center)

5.000 - 6.000 lm

Available from May 202 NEW

PT-MZ8800 Series

8,000 lm *Accept 4K

Space Player (SOLID SHINE)





4,500 - 6,000 lm

PT-VMZ60 Series



3.100 - 4.100 lm PT-VZ580 Series, VZ470









*Accept 4K: only up to 4K/30p











Short Throw

PT-TW381R Series





3,200 - 3,800 lm (option) (only TW381R)

1-Chip DLP™

NEW PT-LRZ35 Series





3.500 Im

Installation











5,000 - 6,200 lm



PT-MZ16K Series

4,500 - 5,000 lm











PT-JW130

6,500 - 7,500 lm *4 4K input signal is converted to projector resolution(RCQ10).1920 x 1200(RZ120, MZ770), the number of display

2. High Picture Quality

- Well-Balanced Picture Quality
- Colour improvement / viewing angle
- Detail Clarity Processor 4
- Uniformity improvement
- Uniformity ① User Correction
- Uniformity 2 Zoom Correction





High Picture Quality

3LCD Laser Solid Shine Projector

















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Well-Balanced Picture Quality





Balanced Picture Quality

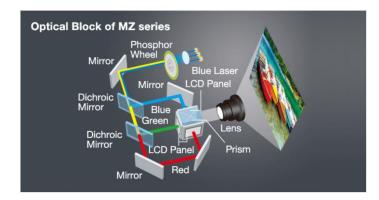
The MZ-Series features WUXGA models with a refined Multi-Laser Drive Engine for the optimal balance of:

- High brightness
- Vivid colour
- Low-maintenance operation

Optimized for clear visibility in well-lit rooms.

With a selection of display modes optimized to suit different kinds of content and screen surfaces and dynamic optimization technologies that continuously adjust the image to suit environment and content,

your audience will enjoy comfortably visible pictures without reducing the room lights.



^{*} Measurement, measuring conditions, and method of notation are all compliant with ISO/IEC 21118: 2020 international standards. Value is average of all products when shipped.

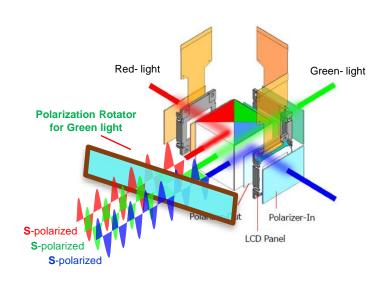
Colour Improvement / Viewing Angle





RGB Colour Light output optimized

Adaptation to different screen materials is optimized with new polarization of RGB light.





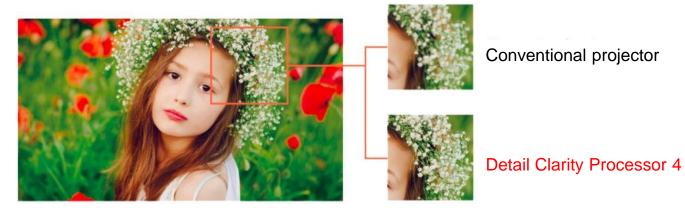
Detail Clarity Processor 4





Panasonic original Processors

Proprietary circuitry analyzes individual video frames to clarify areas of each image containing fine details. Algorithms extract data from four frequency bands of the signal, sharpening outlines, correcting contours, and reducing ringing noise for increased text definition and clearer detail resolution in video and graphics.



Dynamic Contrast of 3,000,000:1

To best suit the projected content or operating environment, Dynamic Contrast analyzes the input signal frame-by-frame and directly adjusts light-source output according to the contrast requirements of each scene. As well as increasing overall contrast precision, Dynamic Contrast more accurately reproduces scenes where light and dark images frequently interchange.

A Better Life, A Better World

Uniformity Improvement





Uniformity improvement

- 1. Function of uniformity User Correction added.
- **2.** Unevenness adjustment algorithm optimized via Factory.

No	Function	MZ880
1	Uniformity correction by USER	(8 layers and 8 Points)
2	Uniformity correction at Factory	(TELE + WIDE)

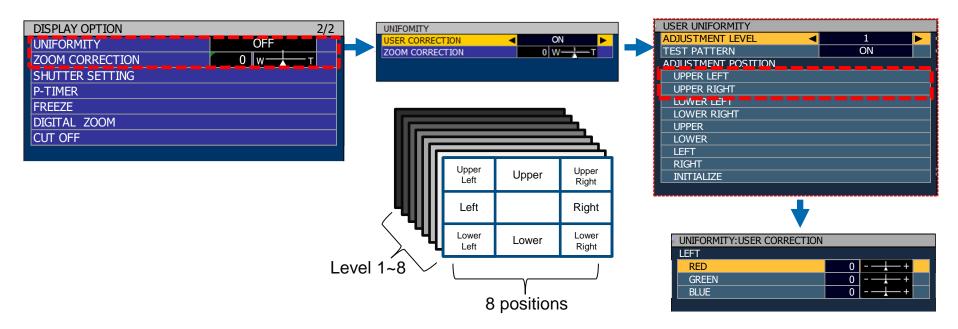
Uniformity (1) USER CORRECTION





Uniformity is pre-adjusted from factory

- → and "Manual" fine tuning is possible additionally
 - "USER CORRECTION" to improve picture quality and optimize each Lens type.
 - User can adjust the uniformity with eight layers and eight areas.
 - * it's same as User Correction of MZ10,13,16K



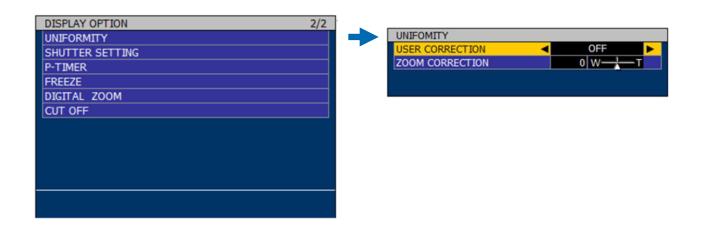
Uniformity (2) ZOOM CORRECTION





ZOOM CORRECTION: to optimize the uniformity to each lens Zoom level.

- Level 0 data is optimized for "WIDE" and level 8 is optimized for "TELE".
- Nine levels data based of factory adjustment can be selected.



3. System Flexibility

- Flexible Design
- Quiet Operation & 4K Support
- HDMI-CEC Compatibility
- RJ45 LAN & Digital Link Terminal
- Terminal / Interface
- Contrast Sync and Shutter Sync
- Smart Projector Control App
- Auto Focus & NFC via App
- New Lens Installation
- Ultra-Short-Throw Lens with Zoom
- Lens Calculator
- Lens Type Menu
- Multi Screen Support
- Geometry Manager Pro
- Free Grid Function



Panasonic BUSINESS

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Flexible Design





Flexible Design Fits any Space

small cabinet size combined with high quality LCD technologies

Note: - Lenses are compatible to MZ770 series

- Always delivered with Standard-Lens

all available in:





Control Panel was put on the side

Quiet Operation & 4K Support



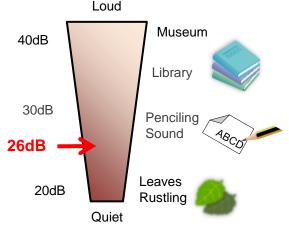


Quiet Operation helps people focus.

Silent projection PT-MZ880 series has a

Quiet Mode 26 dB (PT-MZ780/MZ680) or 28 dB (PT-MZ880).

More immersive experience also when the projectors are installed in museums.





Supports 4K Signal Input to fit modern System Infrastructure

PT-MZ880 Series is compatible with **4K** input signals, accepting **4K/60p** video via HDMI or DIGITAL LINK inputs. This capability is useful when integrating the projector into existing 4K-ready systems, or distribute 4K signals without need external converter or re-encode the source signal.

HDMI-CEC Compatibility





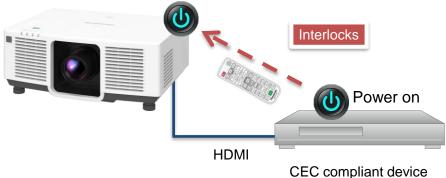
3x HDMI Inputs Support CEC Commands

HDMI inputs are compatible with control signals sent via a CEC-command-compatible device, giving you limited control over the projector using remote control.

The projector power up from Standby and playback automatically from a compatible player, such as BD/DVD player or Panasonic Wireless Presentation System "PressIT"

For more information on Wireless Presentation System PressIT, please click https://business.panasonic.co.uk/visual-system/wireless-presentation-system

HDMI-CEC function enables to switch on/off at same time With one remote "klick".



CEC compliant device (BD/DVD player, STB, etc...)

RJ45 LAN & Digital Link Terminal

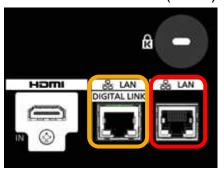




Separate LAN and DIGITAL LINK terminals

You can control MZ880 series projectors via LAN terminal or separate Digital Link connection (HDBase-T™). Both support 100Base-TX- and 10BaseT-compatible control signals via Panasonic, Crestron Connected™, AMX, and Extron® applications.

2 x network terminal (RJ45)





DIGITAL LINK (HDBaseT)





Single Cable Solution with CAT5e/6/7 LAN cable, up to 150m (492 ft) with Long Reach Mode @1080/60p





Digital Link is full compatible with **HDBaseT**™







Digital Media 8G+

XTP

Enova-DVX











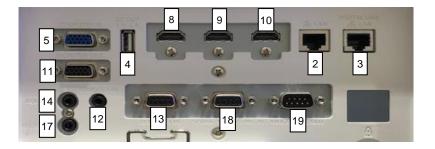




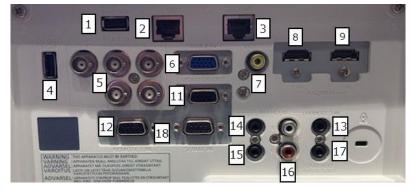
Terminal / Interface

System Flexibility

MZ880 series added Digital Interfaces, HDMI 3 and Contrast & Shutter Sync



MZ770





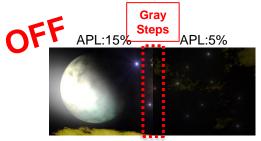
No.	Input / Output	MZ770	MZ880
1	VIEWER/PAIRLING	Yes	
2	LAN	Yes	Yes
3	DIGITAL LINK /LAN	Yes	Yes
4	DC OUT 5V 2A	Yes	Yes
5	RGB 1 IN ⇒COMPUTER IN	Yes (5BNC)	Yes (D-SUB15)
6	RGB 2 IN	Yes (D-SUB15)	
7	VIDEO IN	Yes	
8	HDMI 1 IN	Yes	Yes
9	HDMI 2 IN	Yes	Yes
10	HDMI 3 IN		Yes
11	MONITOR OUT	Yes	Yes
12	REMOTE 1 IN	Yes (D-SUB 9)	Yes (MINI JACK)
13	REMOTE 2 IN	Yes (MINI JACK)	Yes (D-SUB 9)
14	AUDIO IN 1	Yes	Yes
15	AUDIO IN 2	Yes	
16	AUDIO IN 3 L R	Yes	
17	VARIABLE AUDIO OUT	Yes	Yes
18	SERIAL-IN/MULTI SYNC IN	Yes	Yes
19	MULTI SYNC OUT		Yes

Contrast Sync & Shutter Sync





Contrast Sync

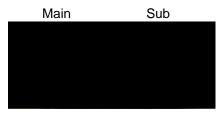


The dynamic contrast is adjusted by the APL of each image.

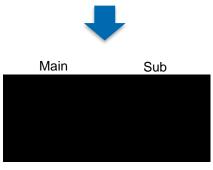


The dynamic contrast is adjusted by an average of APL of all connected projectors.

Shutter Sync

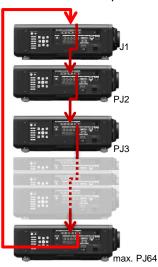


The shooting image is shuttered by each projector.



The shutter function with effect (Fade IN/OUT) is interlocked with a main projector.

RS-232C cable loop



Smart Projector Control App

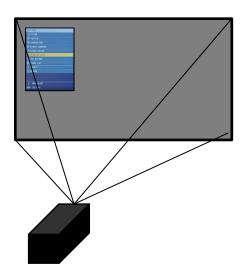




Adjust setups from a smartphone App



Before



Needed to turn on projector for menu screen

With Smart PJ Control









- Power ON / Standby
- Menu On/Off
- Shutter On/Off
- Lens Shift/Zoom/Focus
- etc...

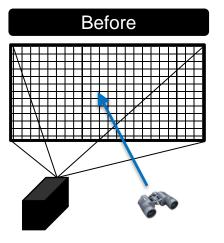
Perform Navigation Operations with a Tap on your Smartphone NO SCREEN NECESSARY

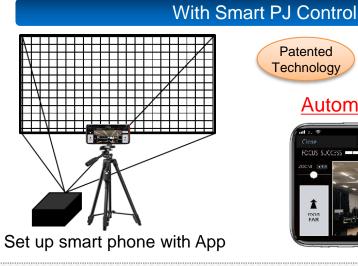
Auto Focus & NFC via App





Auto Focus just from a Smartphone

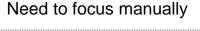




Patented Technology

Automatically Focuses









Near Field Communication via Smart PJ Control App

New Lens Installation

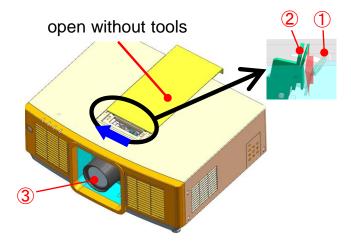




Make it more easy and secure

MZ770: Insert lens and twist to lock

MZ880: Insert lens and lock by using lever







Removing the Projection Lens

- 1. Remove the top slide cover.
- 2. While holding the projection lens(③), pitch the lens lock lever(①) and turn to the lever(①+②) to the Unlock side.
 - *SOKET@+5 is changed from connected to disconnected
- 3. Remove the projection lens.

Attaching the projection lens

- 1. Confirm that the lens lock lever is positioned at the Unlock side.
- 2. Insert the projection lens all the way in.
- 3. While holding the projection lens(③), pitch the lens lock lever and turn to the lever(①+②) to the Lock side/
 - *SOKET4+5 is changed from disconnected to connected
- 4. Attach the top slide cover.

New Lens Installation







Ultra-Short-Throw Lens with Zoom





Flexibility with ET-ELU020

New Powered Lens: Ultra-Short-Throw Zoom, zero-offset.

PT-MZ880 Series ships with a 1.61–2.76:1 powered zoom lens and supports optional fixed and zoom lenses to suit your preferred projector location.

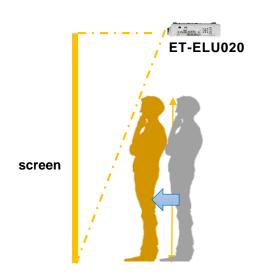


Throw ratio

- 0.330 0.354:1
- 1.07x (Zoom)

Ultra-short throw allows to project in extremely tight spaces, and minimizes on-screen shadows.

Powered lens-shift and zoom enables wide-range calibration following projector installation.



Ultra-Short-Throw Lens with Zoom





ET-ELU20 Concept



Model number	ET-ELU20
Available	(target Sep 21)
Throw Ratio	0.330 - 0.354:1 (Zoom)
Lens Shift area	V: + / - 50% H: + / - 24%

Expanding special design in limited space

For limited space

Zero offset Ultra Short Throw Zoom lens making minimal shadow by either front or rear projection.

- Straight projection x Zero offset
- Throw Ratio of 0.330 0.354 : 1

Superior Flexibility for Easy Installation



Optical zoom and wide-range Vertical and Horizontal lens shift enables full-top-to-bottom screen coverage, as well as fine installation adjustment after mounting the projector.

- Powered optical zoom
- Lens Shift: V: + / 50%, H: + / 24%

High Reliability for Continuous Operation



The ET-ELU20 features an aspherical all-glass lens that's heat- and scratch-resistant.

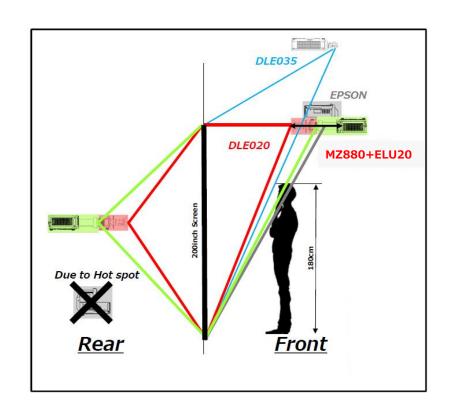
Ultra-Short-Throw Lens with Zoom





Concept and Flexibility

Brand	EPSON	EPSON	Panasonic	Panasonic		
Model	del ELPLX01 ELPLX02		ET-DLE020	ET-ELU20	Panasonic Advantages	
Photo			To be seen	0		
First shipping	2017/Jun	2018	2019/Oct	(Sep TGT)		
F Value	1.9	1.9	2.0	2.0	Better Focus	
Throw Ratio (WUXGA)	0.35:1	0.35:1	0.280-0.299:1	0.330-0.354:1	Less shadow	
Zoom			1.07x	1.07x	Adjustable	
Lens shift V	+17%	+20%	+50% / -16%	+ / - 50%	Wider range	
Lens shift H	+/- 10%	+/- 10%	+10% / -20%	+/- 24%	Wider range	
Remark	0.8" (6k - 8k lm) white / black	1.0" (9k - 20k lm) white / black	0.7" 1DLP	0.8" 3LCD	Rear projection capableNo mirrorNo Offset	

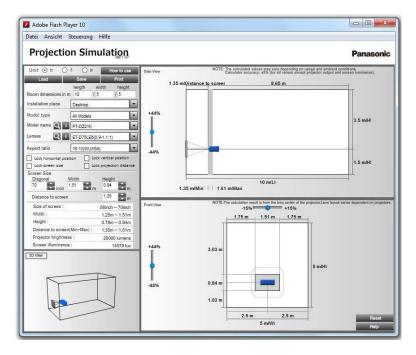


Lens Calculator





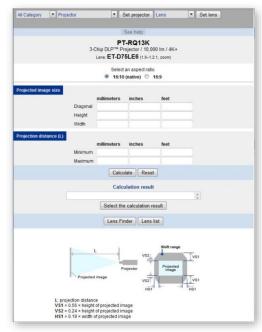
Lens Calculator, on-/offline with 3D view



https://panasonic.net/cns/projector/download/#calculator

Throw Distance Calculator for Smartphones & PC

detects automatically your device



Lens Type Menu

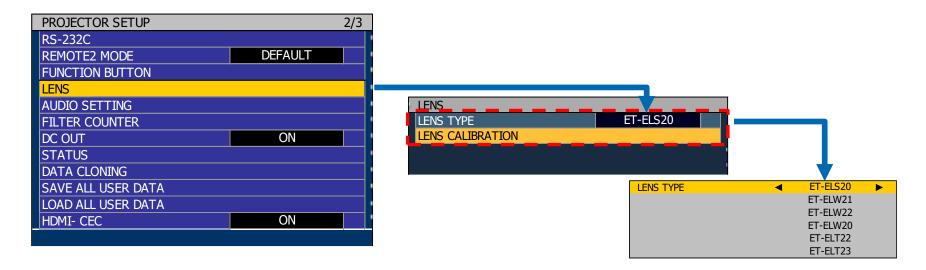




Background and Objectives

"LENS" is added in the OSD Menu, to set and safe uniformity correction data and lens shift range at each lens.

- Each lens is listed under "LENS TYPE" menu
- "LENS CALIBRATION" menu position is under the "LENS" and below "LENS TYPE".

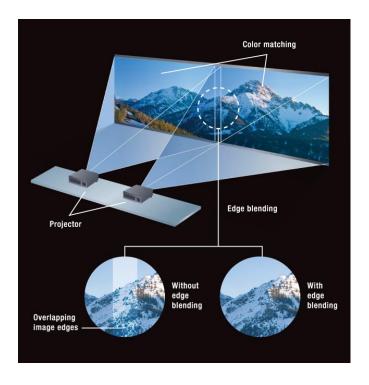


Multi Screen Support



Panasonic BUSINESS

Edge Blending functionality opens choice in high immersion exhibition environments



Soft Edge Blending creates smooth and seamless image

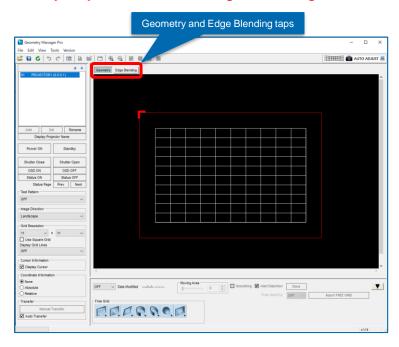
Geometry Manager Pro



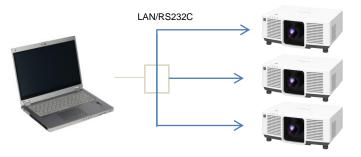


Geometry Manager Pro* compatibility allows complex correction over projected image

"Geometry Adjustment" and "Edge Blending" tabs are available.



Faster and easier adjustment via network



Geometry Functions





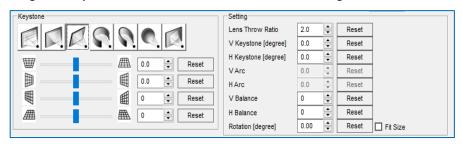
Built-in Geometric Adjustment Functions and Edge Blending

Geometric Adjustment is a suite of functions built into the projector operated via the projector remote control that allow installers to correct distortion when images are projected.

- at an angle
- onto curved screens
- over irregular screen surfaces
- spherical, cylindrical, and other complex screen shapes

No PC needed.

Edges of adjacent screens can be blended and their brightness controlled



	PT-MZ880 Series
H Keystone	±15°
V Keystone	±20°

Adjustment functions are variable and could be changed

Free Grid Function



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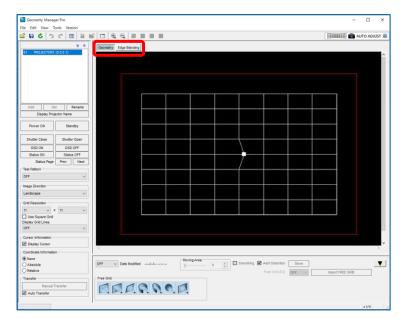
Points

"FREE GRID" function is added.

That enables grid-based image adjustment.

Grids between 2 x 2 and 11 x 11 lines are selectable.

User can adjust the FREE GRID via Geometry Manager Pro only.



4. Eco friendly

- Low Energy and Maintenance
- Long Life Design
- ECO Management System
- Less Package and Failover Circuitry





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A Better Life, A Better World

Low Energy and Maintenance



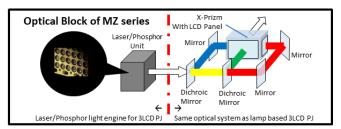


Long Life Design & Efficient Eco-Friendly Reliability

Reduced Energy Consumption

Approximately 20% less energy consumption than other models in this category.

Multi-Laser Drive Engine and reusable Eco Filter increase reliability and reduce maintenance dramatically.

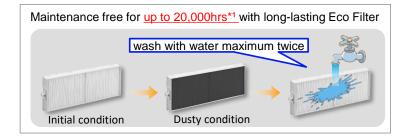


New efficient optical block results in approx. 20% lower power consumption

Low Maintenance 20,000-hour Operation

Projector maintenance is recommended at about **20,000** hours to reduce time, cost, and effort to your organization.

Long-life laser light-source eliminates hassles associated with lamp disposal (which sometimes contain specified toxic substances) and reduces your consumable parts inventory.



ECO Management System





ECO Management System

Energy efficiency is achieved by automatically reducing light-source power in dim rooms and by transitioning to a low-power mode when no input signal is detected.



These functions are readily accessed via a key (ECO) on the projector remote control



Light Output

To improve image stitching performance LD light output setting has be expanded.

Setting range : → [8% - 100%]

ECO MANAGEMENT		
LIGHT POWER	NORMAL	
LIGHT OUTPUT	100%	- 1
AMBIENT LIGHT DETECTION	ON	•
SIGNAL DETECTION	ON	<u> </u>
POWER MANAGEMENT	DISABLE	<u> </u>
STANDBY MODE	NORMAL	·
QUICK STARTUP	OFF	·



LIGHT OUTPUT	◀	8%	•
		9%	
		:	
		100%	

Failover Circuitry



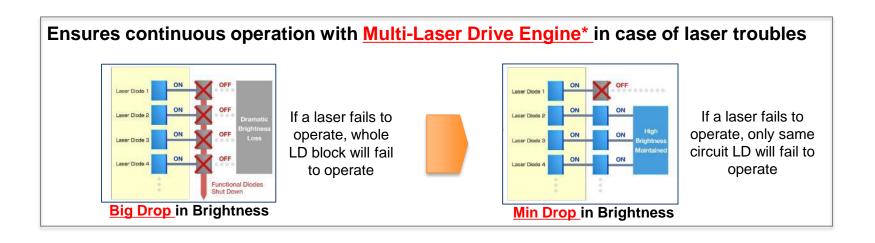


Multi-Laser Drive Engine with Failover Circuitry

Multi-Laser Drive Engine equips multiple laser modules and heat-resistant inorganic phosphor-wheel to enhance projection stability and efficiency.

The modules are equipped with proprietary Failover Circuitry.

If a single laser diode fails, some diodes are bypassed only. The show can go on !!!



Product Comparison



Blue: Changes from MZ770 series

Panasonic

BUSINESS

В	Brand	Panasonic	NEC	NEC	Panasonic	EPSON	SONY	Panasonic	EPSON	SONY
Mode	l Number	PT-MZ880	NP-PA803UL	NP-PA804UL	PT-MZ780	EB-L1070U/1075U	VPL-FHZ75	PT-MZ680	EB-L1060U/1065U	VPL-FHZ66
		New Design	Available in limited region	Available in limited region	New Design	0		New Design	Available in limited region	
	Power consumption	<520W (100V TGT) <500W (200V TGT)	774W	615W	<439W (100V TGT) <416W (200V TGT)	439W (100 – 120V) 416W (200 – 240V)	537W (100 – 120V) 518W (200 – 240V)	<361W (100V TGT) <345W (200V TGT)	361W (100 – 120V) 345W (200 – 240V)	515W
Basic	Panel / Resolution	3LCD 0.76" WUXGA	3LCD 0.76" WUXGA	3LCD 0.76" WUXGA	3LCD 0.76" WUXGA	3LCD 0.76" WUXGA (4K enhancement)	3LCD 0.76" WUXGA	3LCD 0.76" WUXGA	3LCD 0.76" WUXGA (4K enhancement)	3LCD 0.76" WUXGA
specification	Brightness	8,000lm	8,000lm	7,500lm / 8,200lm (boost)	7,000lm	7,000lm	6,500lm	6,000lm	6,000lm	6,100lm
1 1	Contrast ratio	3,000,000:1	2,500,000:1	3,000,000:1	3,000,000:1	2,500,000:1		3,000,000:1	2,500,000:1	8
	Operating noise	< 35dB (Normal/Eco) /28dB (Quiet) (TGT)	45dB (Normal) /35dB (Eco)	30dB (Normal) / 28dB (Eco) Boost mode: N/A	< 32dB (Normal/Eco) /26dB (Quiet) (TGT)	36dB (Normal) /30dB (Eco)	38dB (Normal) /36dB (Eco)	< 32dB (Normal/Eco) /26dB (Quiet) (TGT)	34dB/30dB	34dB (Normal) /28dB (Eco)
	Light source life	20,000H	20,000H	20,000H	20,000H	20,000H	20,000H	20,000H	20,000H	20,000H
	Lens Throw Ratio	UST 0.330-0.354:1/ 0.764:1/0.786-0.983:1/ 1.21-1.66:1/1.61-2.76:1/ 2.72-4.48:1/4.44-7.12:1	0.32:1 / 0.79 - 1.11:1 / 1.30 - 3.02:1 / 2.99 - 5.93:1	0.32:1 / 0.79 - 1.11:1 / 1.30 - 3.02:1 / 2.99 - 5.93:1	UST 0.330-0.354:1/ 0.764:1/0.786-0.983:1/ 1.21-1.66:1/1.61-2.76:1/ 2.72-4.48:1/4.44-7.12:1	0.35:1/0.65–0.78:1/ 0.87-1.06:1/1.04-1.46:1/ 1.45-2.32:1/3.31-5.07:1/ 4.87-7.39:1/7.1-10.12:1	0.33:1 / 0.65:1 / 0.85:1-1.00:1 / 1.00:1-1.39:1 / 2.34:1-3.19:1 / 3.18:1-4.84:1	UST 0.330-0.354:1/ 0.764:1/0.786-0.983:1/ 1.21-1.66:1/1.61-2.76:1/ 2.72-4.48:1/4.44-7.12:1	0.35:1/0.65–0.78:1/ 0.87-1.06:1/1.04-1.46:1/ 1.45-2.32:1/3.31-5.07:1/ 4.87-7.39:1/7.1-10.12:1	0.33:1 / 0.65:1 / 0.85:1-1.00:1 / 1.00:1-1.39:1 / 2.34:1-3.19:1 / 3.18:1-4.84:1
	Lens Shift area	V: ±67 %, H: ±35 %	V: +50 %,-10%, H: ±20 %	V: +50 %,-10%, H: ±20 %	V: ±67 %, H: ±35 %	V: ±67 %, H: ±30 %	V: +70 %,-5%, H: ±32 %	V: ±67 %, H: ±35 %	V: ±67 %, H: ±30 %	V: +60 %,-5%, H: ±32 %
	Terminal	D-Sub 15 Pin (IN x 1/OUT x 1), HDMI x 3 (CEC), DigitalLINK, Audio x 2, Remote x 2 (Serial x 1, mini x 1), RS232-C, USB (for charge), RJ-45, (Wireless: Option with WPS)	D-Sub 15 Pin (IN x 1), HDMI x 2, Display Port x 1, HDBaseT (IN x 1 / OUT x 1), Audio x 1, Remote x 1 (mini), RS232-C, USB, RJ-45	D-Sub 15 Pin (IN x 1), HDMI x 2, Display Port x 1, HDBaseT (IN x 1 / OUT x 1), Audio x 1, Remote x 1 (mini), RS232-C, USB, RJ-45	D-Sub 15 Pin (IN x 1/OUT x 1), HDMI x 3 (CEC), DigitalLINK, Audio x 2, Remote x 2 (Serial x 1, mini x 1), RS232-C, USB (for charge), RJ-45, (Wireless: Option with WPS)	D-Sub 15 Pin (IN x 1/OUT x 1), HDMI x 1, DVI-D x1, HDBaseT, Audio x 3, Remote x 1 (mini), RS232-C, USB (for wires only), RJ-45, (Wireless: Option)	D-Sub 15 Pin (IN x 1/OUT x 1), HDMI x 1, DVI-D (IN x 1, OUT x 1), HDBaseT, Audio x 1, Remote x 1 (mini), RS232-C, RJ-45	D-Sub 15 Pin (IN x 1/OUT x 1), HDMI x 3 (CEC), DigitalLINK, Audio x 2, Remote x 2 (Serial x 1, mini x 1), RS232-C, USB (for charge), RJ-45, (Wireless: Option with WPS)	D-Sub 15 Pin (IN x 1/OUT x 1), HDMI x 1, DVI-D x1, HDBaseT, Audio x 3, Remote x 1 (mini), RS232-C, USB (for wires only), RJ-45, (Wireless: Option)	D-Sub 15 Pin (IN x 1/OUT x 1), HDMI x 1, DVI-D (IN x 1, OUT x 1), HDBaseT, Audio x 1, Remote x 1 (mini), RS232-C, RJ-45
Reliability & Flexibility	Edge Blending	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
	Geo	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
	3D	No	Yes	Yes	No	No	No	No	No	No
	4K input	Yes	Yes	Yes	Yes	Yes	No	Yes	Yes	No
	24/7 Operation	Yes	No	No	Yes	Yes	N/A	Yes	Yes	N/A
	Operating temperature	0 °C- 45 °C (32 °F -113 °F)	5 °C– 40 °C	5 °C– 40 °C	0 °C- 45 °C (32 °F -113 °F)			0 °C- 45 °C (32 °F -113 °F)		
	Dimension (w/o lens)	561 x 190 x 437 mm (w/o lens & legs), (22 3/32 x 7 15/32 x 17 7/32 in)	580 (W) ×490 (D) ×205 (H) mm	599 (W) ×490 (D) ×208 (H) mm	561 x 190 x 437 mm (w/o lens & legs), (22 3/32 x 7 15/32 x 17 7/32 in)	545x164x436mm 21-15/32x6-15/32x17-5/32in 39L	460x169x515mm 18-1/8x6-21/32x20-9/32in 40L	561 x 190 x 437 mm (w/o lens & legs), (22 3/32 x 7 15/32 x 17 7/32 in)	545x164x436mm 21-15/32x6-15/32x17-5/32in 39L	460x169x515mm 18-1/8x6-21/32x20-9/32in 40L
	Wegiht w/o lens	Approx. 18.6kg (41lbs)	18.2kg	24.1kg	Approx. 18.6kg (41lbs)	15.6kg(34.4lbs)	16kg(35.3lbs)	Approx. 17.6kg (38.8lbs)	15.6kg(34.4lbs)	16kg(35.3lbs)

Optional Accessories





Available Sep 21

Ceiling Mount Bracket			Replacement	DIGITAL LINK		Wireless
High-Ceiling	Low-Ceiling	Bracket Assembly	Filter Unit	Switcher	Digital Interface Box	Presentation System
ET-PKD120H	ET-PKD120S	ET-PKE301B	ET-RFM100	ET-YFB200G	ET-YFB100G	PressIT

Product Features



Installation

Data Cloning via LAN

Compatible with Smart PJ Control App

Free 360 degree install

Color Adjustment

Auto Screen Image Rotation

Operation

Eco Management System

Quick Start / Quick OFF

Scheduling function

Presentation Support

(Presentation timer, Freeze, Digital zoom)

Daylight View Basic

DICOM Simulation

Maintenance

 $\begin{picture}(60,0) \put(0,0){M MOIS (Multi Monitoring Control Software)$} \put(0,0){$M$ CS} \put(0,0){M CS}$

EWS (Early Warning Software)

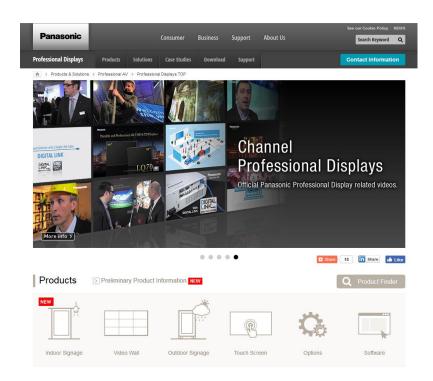
Crestron Connected

AMX Compliant

PJ Link Compliant

Panasonic Business Homepages





Europe

https://business.panasonic.co.uk/visual-system/

Global / Worldwide

https://panasonic.net/cns/prodisplays/

https://panasonic.net/cns/projector/

Projector Lineup 2021

Panasonic

BUSINESS

Portable / Short Throw











Installation



PT-RZ990/RZ890

PT-RZ770/RZ660

6,200 - 7,200 Im(Center)

LCD (SOLID SHINE)

6,000 - 7,000 lm







PT-RQ35K/RZ34K

PT-RQ50K









8.400 - 10.500 lm(Center) 8.000 - 10.000 lm

8,800lm(Center)

PT-RZ570/RZ575

5,400 lm(Center)/5,200 lm

5,200 lm(Center)/5,000 lm

DIGITAL

PT-RZ870

8,500 lm

PT-RCQ10 Series



PT-RZ790/RZ690

6,200 - 7,200 lm(Center)

6.000 - 7.000 lm



1-Chip DLP™ (SOLID SHINE)

PT-RZ970 Series





5,200 - 6,200 Im(Center)

5.000 - 6.000 lm







4,500 - 6,000 lm

3,100 - 4,100 lm

PT-VMZ60 Series



















DIGITAL (except for VMZ40)

5,000 - 5,500 lm

(VZ585N/VW545N/VX615N)

PT-VW360 Series



(Option)

4,000 - 4,500 lm

Short Throw PT-TW381R Series



3.500 lm





PT-JX200 PT-JW130 PT-FZ570 Series



6,500 - 7,500 lm





PT-MZ16K Series

10.000 -16.000 lm







Available from May 2021

PT-MZ8800 Series

8,000 lm *Accept 4K

Space Player (SOLID SHINE)









PT-LRZ35 Series

NEW





3-Chip DLP™ (SOLID SHINE)

Available from Nov. 2020



31,000lm(Center)/30,000 lm PT-RZ31K/RS30K

PT-RQ32K



27,000 lm(Center)/26,000 lm

PT-RQ22K











31,000 lm(Center)/30,000 lm

PT-RZ21K/RS20K



10.000 lm







12.000 lm

*1 Resolution 5120×3200 Pixels [Quad Pixel Drive: ON] *2 Resolution 3840×2400 Pixels [Quad Pixel Drive: ON]

*3 HDMI/DIGITAL LINK input

*4 4K input signal is converted to projector resolution(RCO10).1920 x 1200(RZ120, MZ770), the number of display dot.(VMZ60)

PT-EZ770 Series

5,000 - 6,200 lm

LCD (Lamp)

PT-EZ590 Series

4,500 - 5,000 lm

2,000 lm

1,000 lm

Professional Display Line up 2021

Panasonic

BUSINESS

High Brightness













Video Wall



Interactive









SQ₁













(LFV9)

































Dec 2020-March 2021 CQE1

Entry















VF2H





LFV9



InfraRed



SQE1-IR



April 2021





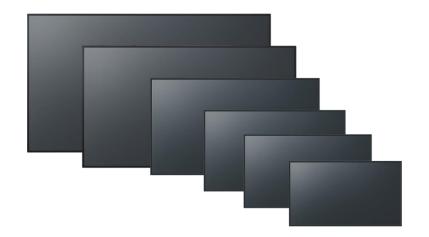


NEW



Panasonic Visual Academy







Thank you very much